THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6154. *MONDAY, Sept.* 13, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance was repeated on Saturday evening, We have no reason to alter our opinion of Oxberry's misfit in the dress of the hen-pecked *Spanker.* It is a decided failure, *The Beggar's Opera* was performed as the afterpiece. We were sorry to miss Madame Vestris in her usual character, *Lucy.* Mrs. Humby cannot approach her in the part. Mrs. Tayleure too, is hardly as good a representative of *Mrs. Peachum,* as Mrs. C. Jones. The other characters had their usual performers. Miss Rainforth sang " Oh ponder well," with great feeling, but the only encores of the evening were awarded to Harrison, as *Macheath,* who was called upon to repeat "My heart was so free," and " How happy could I be with either."

DRURY LANE THEATRE.

Mr. Eliason's resources seem inexhaustible. On Thursday next, he will produce Lanner's new *Pot Pourri,* which has obtained such immense applause in Germany. This will be almost immediately followed by a piece called " Hommage to the Navy, or Saturday night at Sea," the nature of which will be sufficiently understood from the title. We trust that there will be no stumbling block in the way of Mr. Eliason's projected undertaking at Her Majesty's Theatre, for when the keys of Drury are resigned, the public will have great cause to lament the conclusion of the delightful Concerts d'Eté—the more especially if Mr. Macready do not commence operations till Christmas. A contemporary makes a very just remark when it says—" Eliason possesses the rare faculty of judging in what way the best compositions may be insinuated into the ears of audiences, by combining them with productions of less merit and greater popularity. In time, and not in a very long time, the good only would he required or tolerated." If Mr, Eliason have but fair encouragement, we are convinced he will effect as much good towards the regeneration of musical taste, as Macready, Madame Vestris, and Webster, have done towards the resuscitation of the Drama. The long announced Fancy Dress Ball is fixed to take place this evening. Mdlle. Cerito's absence from town, having an engagement to fulfil at Liverpool, has been the sole cause of the postponement.

HAY-MARKET THEATRE.

On Saturday the Tragedy of *Werner* was performed, with *Foreign Affairs,* and *The Boarding School,* to a very crowded house. Mdlle. Celeste, whose success at Bristol has far exceeded her most sanguine expectations, proceeds to day to Brighton, for a limited number of nights, and at the conclusion of her engagement there, returns to the Hay-market, to resume *Foreign Affairs.* Miss Faucit's illness is likely to retard the production of Mr. Troughton's Tragedy of *Nina Sforza,* as that lady intended, in the first instance to have performed it for her Benefit, and had it been successful, the active lessee would have extended its representations

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

Miss Faucit has left town for change of air, and the last accounts of her health were more favorable. The Play of *Riches*, (altered from Massinger's *City Madam*,) will be produced on Thursday next, when Mr. Macready will assume the arduous character of *Luke*.

Mr. G. Wild intends to re-open the Olympic Theatre for its regular winter season on Monday, October the 4th, with an entirely new company, including Mrs. Waylett. During the recess, the house will be completely renovated—the saloon re-decorated—the stage relaid—and a new dress circle added to the boxes.

The profits of the Concert given for the benefit of the late Mr. Willman's family amounted, we are happy to hear, to upwards of 430*l*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Afterwards visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

Call upon Messrs. COCKS & Co. Music-sellers to Her Majesty, 20, Princess-street, Hanover-square, for some of their new Valses for the piano, by Labitzky. They are likewise now publishing splendid new Waltzes for the violin, flute, &c. composed by Lanner, Labitzky, and Strauss. Gave the directions of several of my country cousins, who will have a Catalogue of all music published at this fashionable musical repository sent to them *gratis*, and postage free.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to DUFF & HODGSON, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus ; &c.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.--PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate, (Master of the Revels) Mr HEMMING,
Quince, (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute, (the Bellows Mender) Mr OXBERRY,
Snout, (the Tinker) Mr MEADOWS,
Snug . . (the Joiner)..... Mr F. MATTHEWS
Starveling, (the Tailor,) Mr W. H PAYNE,
Hippolyta, (Queen of theAmazons) Mrs W. WEST,
Hermia, (in love with Lysander) Mrs NISBETT,
Helena..(in love with Demetrins)..Miss COOPER.

FAIRIES.

Oberon..(King of the Fairies)..MadameVESTRIS,
Titania, (Queen ef the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy, Miss GRANT, Third Fairy, MissLEE.
Faun & Wood Nymph, Mr Gilbert & Miss Ballin.

To conclude with, Sheridan's Dramatic Piece of

THE CRITIC !

Sir Fretful Plagiary, Mr W. FARREN,
Puff, Mr C. MATHEWS, Sneer. Mr COOPER,
Dangle, Mr HEMMING, MrsDangle,MrsW.WEST,

Characters in the Tragedy.

Don Ferolo Whiskerandos, Mr HARLEY,
Earl of Leicester.... .....Mr J BLAND,
Sir Walter Raleigh, Mr MEADOWS,
SirC Hatton,MrBRINDAL, Governor,MrF.Matthews,
Master of theHorse. MrGranby, Beefeater,MrPayne,
Lord Burleigh, Mr Ayliffe,
Tilburina,MrsORGER, Confidante,MrsTAYLEURE
1st Niece, Miss LEE, 2nd Niece, Mrs EMDEN,

To-morrow, London Assurance, and Fra-Diavolo.

Theatre Royal, English Opera.

Conducted by the Council of the Dramatic Authors' Theatre.
Established for the full encouragement of English Living Dramatists.

This Evening, (for the 16th time,) interspersed with Songs and Music,

MARTINUZZI.

By GEORGE STEPHENS, Esq.

Taken by him from his Dramatic Poem, 'The Hungarian Daughter.'

The Music composed by Mr. David Lee. The Scenery painted by Mr. Telbin.

Sigismund, (Heir to the Throne) Miss FITZWALTER
Cardinal Martinuzzi, Mr PHELPS,
Castaldo, ... (Marquis Piadina) .... Mr ELTON,
Turasc, Mr MORLEY,
Rupert ..... Mr SELBY,
Secretary, Mr MOORE,
Austrian General ..... Mr GILBEIGH.
Officer, Mr LUNN,
Isabella, .. (Queen Mother) .. Mrs WARNER,
Czerina, Miss MAYWOOD.
Bertha .... Miss COLLETT,

After which, a Burletta, adapted from the Papers of the late Theodore Hook, Esq., entitled

P U G !

Or, A Widow's Tears !

Mr Lemuel Nethersole, Mr GILBEIGH,
Richard, Mr SEARLE, Timothy Day, Mr HARRIS,
Widow Nethersole, Miss J. MORDAUNT,
Mrs Day, Mrs SELBY.

To conclude with, the new Burletta, entitled

ENJOYMENT.

Mr Bang, Mr BASS,
Little Tom, Mr FENTON, Joey, Mr SERLE,
Mr Thomas Strut, Mr GILBEIGH,
Natty .. Mr THOMPSON,
Waiter at the Torbay Hotel ..... Mr UPSDELL,
Cecilia, Miss FITZWALTER,
Mrs Beeves..... Mrs SELBY.

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